



# BROD BAGERT

Brod Bagert's presentations have been described as a kind of theatrical "one-man show" that erases the line between entertainment and instruction. Audiences sigh, cry, and laugh out loud as he performs poetry, monologues, and dialogues and demonstrates the simple techniques that empower both children and adults to produce both written and oral language at higher levels of proficiency.

## SCHOOL VISITS

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### There's One Scaled to Meet Your Needs at Each Grade Level

Brod Bagert school visits are organized around participation with a capital P! His programs fuse instruction and entertainment to create a high-energy language experience your students will always remember. In the words of Pennsylvania librarian Kathy Miller, "FANTASTIC! ... best visiting author I have had in my 19 years of librarianship."

#### Assemblies:

Brod's assemblies leave students with a renewed relationship with the written word. Each is a grade-appropriate performance that both inspires and empowers students to write with voice, read with fluency, and become life-long lovers of poetry. In the words of Texas third grade teacher Peter Zimmer, "It was phenomenal! All of my students were so engaged, when we came back to our classroom all they wanted to talk about was poetry."

#### Writing Workshops:

Each writing workshop is a unique demonstration in which students become real time observers of the creative process. With computer and projector, Brod gives a running commentary of his thoughts as he writes an original poem. In the words of South Carolina principal Don Doggett, "He broke the old five-day writing process and turned it into a seamless, integrated student lead art form. My students became writers and artists in one day." Schools may also opt to include a Teacher Workshop and/or a Family Night to broaden the impact of a Brod School Visit.

#### Cyber Author Visits:

We also offer personal *Cyber Author Visits with Brod*, through Skype or other conferencing software, offering the same presentations as the live versions with small variations consistent with the requirements of the medium.

Each presentation includes a brief introduction to Brod's Muse Project. This ongoing initiative provides classroom teachers with a comprehensive compendium of content-rich texts designed for performance in the classroom. Participants gain access *free of charge* to literally hundreds of work-in-progress texts to use in their classrooms and share their feedback with Brod.



## PROFESSIONAL DEVELOPMENT

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### Feel the Positive Change as it Happens at a Brod Bagert Professional Development Workshop

Brod's workshops provide teachers with a framework to use the power oral performance to produce fluent readers, competent writers, and confident learners. Brod's techniques are novel, delightfully simple, often startling, and immediately effective. His workshops are crafted to then provide teachers with the skills and the texts they need to create a next-generation, fully-functional, cross-curriculum classroom.

While the focus of each workshop varies, teachers will learn:

- how to identify the kinds of texts that facilitate dramatic performance,
- how to identify the various levels of content-text,
- how to model dramatic performance for their students,
- how to empower students themselves to perform,
- how to use oral performance to launch their students into excellence as writers.

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Brod Bagert is your one-man professional development workshop for a better, livelier, more successful classroom-teaching environment.





## CONFERENCES

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### You need an amazing Brod Bagert Luncheon *and* Feature Presentation

Each of Brod’s conference presentations entertains, motivates, and empowers teachers. In each, teachers will discover the effectiveness of dramatic language in a program of integrated instruction and acquire access to a comprehensive collection of content-rich texts that get the job done.

Every presentation, regardless of its particular focus, is a combination of performance, explanation of underlying theory, and concrete strategies for implementation. In each, Brod engages audiences with texts written in a startling range of voices from kindergartener through adult. He demonstrates how dramatic language stimulates readers to “experience” fiction as here-and-now real. He then shows teachers how to use these “text-experiences” as the foundation for cross-curriculum instruction in science, social studies, language arts, math, even character development.

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**For detailed information on Brod’s presentation options and pricing, contact [info@brodbagert.com](mailto:info@brodbagert.com) or call 800-999-9652.**

